



In its first edition, ÚNA will explore myths and tales from both Latin America and Scotland by uncovering parallels and contrasts between their respective ancient roots: Celtic and Indigenous mythologies, traditions and customs. ÚNA, Spanish for *One*, and Gaelic for *Queen of the fairies*, creates a symbiosis between both ends.

Myth, composed of cosmological, corporeal and ecological stories and identities, emerging either from the forests of the Scottish Highlands or from the rivers of the Amazon rainforest, offer overlapping answers to pressing universal questions such as, who we are, where do we come from, and where we are headed?

Their comprehension originates in deep-rooted ancestral knowledge connected to nature surpassing any periodical, geographical, or cultural boundaries. We ask ourselves, how have we forgotten?

Far from an exclusive attempt at ethnography and anthropology, ÚNA seeks to create a cultural exchange to open up discussions on wider contemporary social-environmental issues in both Latin America and Scotland, with a special focus on human impact, sustainability, identity, and geopolitics.

We will offer a range of academic symposia, film screenings, an art exhibition and panel discussions with invited international and local speakers ranging from professors, activists and human rights defenders, to curators, poets and film directors. They will join to share knowledge and experiences, in an effort to bring two hemispheres together through myth, while at the same time highlighting myth itself.

We welcome the Glasgow student-bodies, academics, artists, activists, and the wider Latin American community in Scotland to engage in conversations, to contribute your experiences and feed a melting pot of ideas.